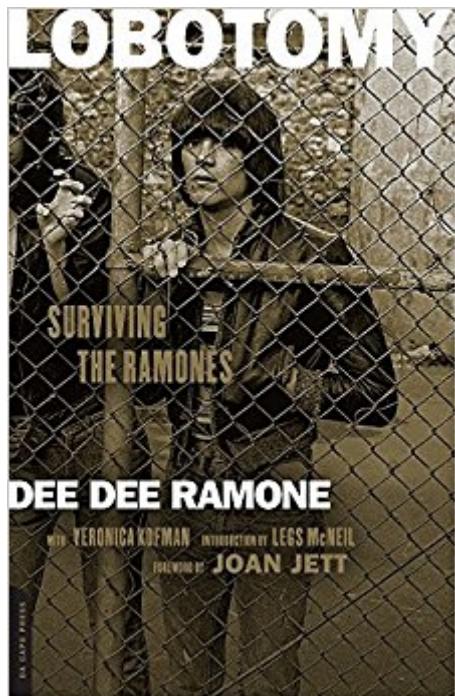


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Lobotomy: Surviving The Ramones



Synopsis

Lobotomy is the most lurid and unlikely temperance tract yet from the underbelly of rock 'n' roll. On a wild roller-coaster ride from his fucked-up childhood in Berlin and Munich to his lonely, methadone-quaffing stay at a cheap hotel in Earl's Court and newfound peace on the straight and narrow, Dee Dee Ramone catapults us into the raw world of sex, addiction, and two-minute songs. It isn't pretty. With the velocity of a Ramones song, Lobotomy rockets through headlining days at CBGB to the breakup of the Ramones' happy family with an unrelenting backbeat of hate and squalor. His girlfriend ODs; running buddy Johnny Thunders steals his ode to heroin, "Chinese Rocks"; Sid Vicious shoots up using toilet water; and a pistol-wielding Phil Spector holds the band hostage in Beverly Hills. Hey! Ho! Let's go!

Book Information

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Customer Reviews

"Dee Dee was the heart and soul of the Ramones. He brought that aspect to everything he did. Dee Dee set the tone for who and what the Ramones were, giving their identity consistency, and setting the bar for what would eventually define punk rock." Joan Jett, from the foreword "Dee Dee Ramone's life was nothing sort of extreme. He was plagued by demons, but created music as if by angels. As chaotic as his reality was, his music was just as brilliant. Dee Dee lived and died by the sword we call rock 'n' roll. Now let him tell you as only he could!" Jerry Only, The Misfits "There's no one in a better position to write a definitive work on the New York punk scene.... [Lobotomy] is a compelling, raw nerve rampage through the frazzled brain of one of rock's most

tragic heroes."•Ian Fortnam, VoxWaterbury Republican-American, 6/19/16•Dee Dee's memoir is alternately funny and sad and well worth revisiting to get a real feel for the darker side of the punk rock legacy. •SLUG, 6/29/16 •A perfect glimpse into the life of the controversial bassist. •Punk Globe, 7/31/16•[Dee Dee's] recollections are essential and entertaining. •

Dee Dee Ramone was the enigmatic bassist and prolific songwriter for the Ramones, the inventors and best exemplars of punk rock. Dee Dee and the Ramones were inducted into the Rock and Roll Hall of Fame in 2002 and received a Grammy Award in 2011 for Lifetime achievement. Dee Dee's influence on pop culture is immeasurable; his creative output transcends music, fashion, visual art, and literature. DeeDeeRamone.com

Dee Dee was always miserable according to his book, and it was usually someone else's fault. The second part of that sentence is true - Dee Dee did almost always blame others for his poor decisions. But he also was a very happy person at times - I personally witnessed that fact and you can see videos where he appears genuinely happy. During his last year or two with the Ramones, he certainly was miserable - I saw that in person in 1988. When he wrote this, he must have been in a down time. Also, as Dee Dee did in real life, his stories cannot be trusted. There is a lot of fiction in here, but that was Dee Dee so I suppose it is to be expected. Poorly written, not organized, and surprisingly little information and recollections of his years in the Ramones. As Dee Dee often said, "Poor Dee Dee." Yeah: poor Dee Dee wrote a terrible book (but amazing songs). Look to the books by Marky, Monte, and Johnny for much better Ramones history.

My husband is a huge Ramones fan. He collects everything that has to do with them. I was thrilled when I found this book on and my husband was thrilled when he opened it. He enjoyed every page he read.

Really enjoyed Dee Dees bio, LMAO

Great

The book was not well written, it's very scatter brained. Glosses over details that would be more interesting that was actually written in detail about. Looking for in depth insight about recording,

touring, or writing Ramones songs? Then this book is not for you.

If you like the Ramones at all, this is a must read.

As far as I can tell, this is just another edition of the book by the same name that was released in 2000. It seems that just the cover has changed. There are all kinds of rock books. (The Grateful Dead, case in point) This one mostly focuses on Dee Dee and his personal experiences. Like another reviewer mentioned, I'm not sure how much of this is reality and how much is fiction. For example, if you were really trying to kick heroin why would you keep living in parts of Manhattan where it was an epidemic? The editing gets a bit sloppy towards the end. On one page he is picked up by a limo at JFK as he returns from London. On the next page, he states he took a cab from the airport. The names of Amsterdam streets are messed up. It's Keizersgracht, NOT Keizersgraft. "Graft" is not the Dutch word for canal, it's "gracht". Also, street name and the word for street should run together. It's not Leidse Straat, it would be Leidsestraat. I don't agree at all that the Dutch hate Americans. They can be very direct but really no more than New Yorkers. If he lived there for two years and didn't make friends, I think he was intentionally isolating himself. There is always so much going on there. I can only hope Dee Dee had some happiness in his life and that this book was only dwelling on the negative.

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